

Marc Rico Ludwig

Actor/Improviser/Writer



Non-Union | marcricoludwig@gmail.com

<https://www.marcricoludwig.com/> | Tenor/Baritone

Hair - Brown | Eyes - Brown

TRAINING

University of Toronto, Film Studies
2023

Vancouver Film School, Certificate in Directing (Remote)
2023

TIFT, Digital Theatre + Theatre Artist Programs
2023

CANCOM Comedy Symposium, Comedy Training
2022 - 2023

Playwright's Guild of Canada, Mentorship Program
2022 - 2023

KH Casting, Voice Acting Program
2021

University of Alberta, Bachelor of Fine Arts - Acting
2013 - 2017

FILM

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| 2025 | ALAN, THE CLIENT - Short Film Lead | Jenish Odigski & Drew Antzis |
| 2025 | PORTER, A FAREWELL TO YOUTH - Indie Film Featured | Adam Jack, Eat Your Eggs Production |
| 2025 | JA FOLGER JR, THE FOOD THAT BUILT AMERICA (Season 6) - Television Series Lead | Stephen Scott, Cream Productions & Lucky8 Productions |
| 2025 | WILFRED, DAILY DOSE - Short Film Principal | Caitlin Devon, Cemini Productions |
| 2024 | RICHARD, DYING TO MEET YOU - Short Film Lead | JD Kalantar |
| 2024 | DETECTIVE HUGH, REFORMAT E02 - Webseries Principal | Chandra Chan, FilmSpotz Shorts |
| 2024 | LYLE PFEFFER, DARK SIDE OF THE 90s (Season 3) - Television Series Principal | Richard Rotter, Insight Productions Ltd., VICE TV |
| 2024 | RICK, GUY-SIGHT - Short Film Lead | JD Kalantar |
| 2024 | DEPUTY PHIL, JACKKNIFE - Indie Film Principal | Adam Jack, Eat Your Eggs Productions |
| 2024 | LAWMAN, THE WICKED: REBORN - Short Film Featured | Matthew Stalletti, Mafftech Productions |
| 2024 | DRACO, GRIST - Limited Series Principal | Drew Antzis + Pawel Dwulit, Paradigm Pictures |
| 2024 | CAPTAIN CRIMSON, MAYBE I AM THE VILLAIN - Short Film Lead | Max Presement |
| 2024 | LOGAN, NOW PLAYING - Short Film Lead | Denzel Noylander |
| 2024 | COLIN, THREADBARE - Short Film Lead | Derek Lai, Incolour Films Inc. |
| 2024 | JIM, SWITCHED AT DEATH - Indie Film Principal | David Merry, Home Inv. Studio |

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| 2024 | JAMES , MURDERFEST - Indie Film Principal | Tim Hannigan, Lakeport Pictures |
| 2023 | KYLE , TEN THOUSAND DAYS - Short Film Lead | Orhan Sumen |
| 2023 | COLIN , THE LURKER - Indie Film Lead | Adam Jack, Eat Your Eggs Productions |
| 2023 | JAMES , THE BORED ROOM - Short Film Lead | JD Kalantar |
| 2023 | LARRY AYLOR , SOMEBODY'S HIDING SOMETHING (Season 1) - Television Series | Leo Sherman, Cineflix |

✦ THEATRE

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| 2025 | CURTIS , BUTCHER THE PIG (World-Premiere) - The Theatre On King | Drew Antzis |
| 2024 | RICO , RICO & ROSTRUP (Monthly 2-Man Improv Show) - Rapid's End Improv | Self-Directed |
| 2024 | PLAYER/HOST , BALLPIT (Competitive Monthly Improv Show) - Rapid's End Improv | Mark Rostrup |
| 2022 | ASH , EVIL DEAD: THE MUSICAL - Mansfield Entertainment | Zac Mansfield |
| 2022 | CHRIS , ALL MY SONS - Northumberland Players | Bill Walker |
| 2021 | JACK , THE IMPORTANCE OF BEING EARNEST - Capitol Theatre Port Hope | Susan Ferley |
| 2019 | MR DARCY , MISS BENNET: CHRISTMAS AT PEMBERLEY - Northumberland Players | Val Russell |
| 2019 | SMAUG/GOBLIN KING , THE HOBBIT - Capitol Theatre Port Hope *Fight Captain | Susan Ferley |
| 2019 | JOHN , LITTLE WOMEN: THE MUSICAL - Whitby Courthouse Theatre *Fight Captain | Debbie Smith |
| 2019 | PLAYER/HOST , THE 11'O CLOCK NUMBER (Weekly Musical Improv Show) - Grindstone Theatre | Byron Martin |
| 2018 | GIANT/STRANGE MERCHANT , JACK AND THE BEANSTALK - Alberta Opera Tour *Sterling Award Nomination | Farren Timoteo |

🎧 VOICE

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| 2025 | ADAM , HUNTING GROUNDS (Season 1) - Audio Drama Lead | Easel Weasel Productions |
| 2024 | PREACHER , THE BLAIR WITCH CHRONICLES - Audio Drama | Andrew Waas, S.R.F.S. |
| 2024 | J.J. BELLWEATHER , RADIOACTIVE MAN - Audio Drama | Andrew Waas, S.R.F.S. |
| 2024 | ERIC , UNDER THE TREE - Audio Drama Lead | Twisted Tales of Madness & Murder |
| 2023 | HOWARD , HOWARD - Audio Drama Lead | Twisted Tales of Madness & Murder |
| 2023 | NARRATOR , TALES OF THE WASTED WEST (Season 1) - Audio Drama Lead | WMUC |
| 2022 | DETECTIVE SILVER , DARKSTEAD (Season 1) - Audio Drama Lead | Gibb Smith Productions |

💡 OTHER

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| 2025 | PRODUCER/PLAYWRIGHT , BUTCHER THE PIG - The Theatre On King | Drew Antzis |
| 2024 | ARTISTIC COORDINATOR , RAPUNZEL: A MERRY (HAIRY) HOLIDAY PANTO - Capitol Theatre Port Hope | Rob Kempson |

🧠 SKILLS

Languages – English (Native) + French (Conversational) | **Accents + Dialects** – General American, Canadian, RP, London, French, Irish, Scottish, Russian | **Performance** – Stage Combat, Stilt-Walking, Puppetry, Improvisational Comedy, Sketch Comedy, MC/Hosting | **Athletics** – Weight Lifting, Hockey, Ultimate Frisbee, Darts, Swimming, Skiing, Skating, Football (American), Handball, Dance